



Introducing MOON - Exploding onto the rock scene from another galaxy

MOON is an exciting new rock act set to bring rock music back with a bang, melting classic and prog elements to create an instrumental post-rock fantasy.

Treating a rock band like an orchestra with its balls out, MOON creates a soundscape that could only be created with musicians at the top of their game without a plan.

MOON is an electrifying three-piece that introduces the extraordinarily talented drumming prodigy, Jagger – who is rated as the number one drummer in Australia under 25 (and he has only just turned 13!) Jagger is joined in MOON by Steve Balbi on vocals/guitar (Mi-Sex, Noiseworks) and Mark “Swine” Ward on vocals, bass and guitars (Pearls and Swine, Plastic Fingers).

Channeling sleepmakeswaves and Mogwai with a side dish of Black Sabbath and Led Zeppelin; MOON creates 21st Century rock, taking the expanse and ambition of post-rock, but in tight three-minute packages that explode out of the speakers.

MOON is signed to Golden Robot Records, an exciting new record label with an international focus to bring rock back to the masses.

The trio began as an experiment in a historic recording studio in the inner-city of Sydney and from nothing at all, MOON found a unique synergy creating soon-to-be released debut album, THE ORBITOR (March 4).

THE ORBITOR is a raw debut bursting with energy. It takes listeners on an extraordinarily emotive journey that wreaks havoc with the senses. An

eight-track celebration of rock that really showcases guitars and drums - through to quiet introspection and string sections, big beats and delicate synths depicting an unnerving beauty matched only by its frightening eloquence and timeless narrative thread.

Their first single 'Sidewinder' is an instrumental that introduced the public to the world of MOON last year and offered a glimpse into the musical journey of this exciting three-piece. Watch the video for 'Sidewinder' [here](#)

'Sidewinder' gained worldwide critical acclaim and is a true reflection of the bands' muse and the perfect entry-point to THE ORBITOR. Second single '[Heart Song](#)' has followed to further global praise, showcasing a deeper side of MOON and bridging the gap between 'Sidewinder' and the rest of the album.

Critics praise MOON:

"If we one day discover wormholes in space I'm cranking this while flying through them." – Dom Alessio, Triple J Unearthed

"Moon is a rocking band with all the tools necessary to build a wall of sound." – East Portland Blog (US)

"The order was tall: take the experimentation of post rock and combine it with the power, directness and intensity of rock n' roll. I was skeptical right up to when I clicked play and then all my doubts vanish." – Heavy Blog is Heavy (US)

"Australian progressive rockers MOON, have delivered a raucous attention-grabbing instrumental that is definitely worth a trip or two through your ears." – Rara's Farm (US)

"An absolute blinder of a track. This four-and-a-half minute instrumental is a phenomenal recording in its own right, yet when it's combined with this fascinating video it somehow becomes even better." – The AU Review

"An ambitious song, I can definitely hear moments of various influences, from the proginess of Porcupine Tree to the heaviness of The Foo Fighters.... I especially enjoyed the freestyle drum solo towards the end of the track, something I haven't heard in a while." – Crash & Ride Music (US)

Take a trip to the MOON and beyond with THE ORBITOR with the album release on March 4. A nationwide tour is to be announced soon.

Pre-order from Golden Robot Records [here](#)

iTunes Australia pre-order [here](#)

iTunes New Zealand pre-order [here](#)

